

# ASPECTS OF ANCIENT GREEK CULT II

## Architecture - Context - Music

An International Colloquium in Honor of Erik Hansen

4-6 May 2012  
Copenhagen, Denmark

SAXO Institute, Classical Archaeology & Centre for Textile Research (CTR)  
University of Copenhagen

Departments of Classics and Art, Concordia College, Moorhead, Minnesota;  
in honor of Deloris [Fischbein] Amsden's life long love of art

Department of Classics, McMaster University, Hamilton, Ontario

The Danish Institute for Mediterranean Studies (DIOMEDES)

The Theran Institute

### PROGRAMME

#### Friday 4 May

- 8.00-9.00     *Registration & coffee/tea*
- 9.00-9.15     *Welcome*  
by Jesper Tae Jensen & Peter Schultz
- 9.15-9.45     *Presentation of Erik Hansen's Work for École Française D'Athènes*  
by Dominique Mulliez
- Part 1: The Use of Architecture and Space in Cult**
- 9.45-10.30     *The Building Accounts of the Temple of Apollon at Delphi*  
by Erik Hansen  
Copenhagen
- 10.30-11.15     *Moving the Skeleton from the Closet back into the Temple: Thoughts about  
Righting a Historical Wrong and Putting Theseus back in the Theseion*  
by Richard Conrad Anderson  
Athenian Agora Excavations  
American School of Classical Studies at Athens

- 11.15-12.00 *Sacred Architecture – “Frozen Ritual”? How Interaction with Art and Craft Affected Architectural Style in Ancient Greece*  
by Mark Wilson Jones  
Department of Architecture and Civil Engineering  
University of Bath
- 12.00-13.15 **Lunch**
- 13.15-14.00 *From Athens to Epidauros: The Reconstruction of Asklepios’ First Temple at Epidauros*  
by Jesper Tae Jensen  
The Danish Institute for Mediterranean Studies (DIOMEDES)  
Copenhagen
- 14.00-14.45 *New Evidence for the Ancient Cult Topography of Inner Mani: The Necropolis of Tainaron*  
by Michaelis Lefantzis  
Greek Ministry of Culture  
Committee for the Conservation and Restoration of the Odeion of Herodes Attikus/Stoa of Eumenes II at the South Slope of Akropolis at Athens
- 14.45-15.15 **Coffee/tea**
- 15.15-16.00 *The Influence of Sicilian Greek Architecture on Mainland Greek Doric Design in the Classical Period*  
by Spencer Pope  
Department of Classics  
McMaster University
- 16.00-18.00 *The Thymele at Epidauros: Cult and Spectacle in an Age of Transition*  
by Bronwen Lara Wickkiser, Peter Schultz & Chrysanthos Kanellopoulos  
Department of Classical Studies, Department of Art & Department of History and Archaeology  
Vanderbilt University, Concordia College & University of Athens
- 18.00 **Reception**

### Saturday 5 May

#### Part 1: The Use of Architecture and Space in Cult

- 9.30-10.15 *Ritual and Space of Graeco-Roman Oracle Cults*  
by Wiebke Friese  
Institut für Archäologie und Kulturgeschichte des antiken Mittelmeerraumes  
Universität Hamburg

10.15-11.00 *Ancient Greek Ritual and Public Dining Spaces*  
by David Scahill  
American School of Classical Studies at Athens

**Part 2: Context**

11.00-11.45 *The Origins of Greek Incubation*  
by Hedvig von Ehrenheim  
Department of Archaeology and Ancient History  
Stockholm University

11.45-13.15 **Lunch**

13.15-14.00 *Tabella Picta: Dedicatory Paintings in Greek and Roman Religion*  
by Gil H. Renberg  
School of Historical Studies  
Institute for Advanced Study, Princeton

14.00-14.45 *Euripides on the Ancient Athenian Cult of Apollo*  
by Marta Saporiti  
Dipartimento di Scienze dell'Antichità  
Università degli Studi di Pavia

14.45-15.15 **Coffee/tea**

15.15-16.00 *Next to the Altar: Deposition, Dumping or Dedication?*  
by Gunnel Ekroth  
Department of Archaeology and Ancient History  
Stockholm University

16.00-16.45 *“Un genre différent”? Associations of Eranistai and the Cult-Associations of Hellenistic Athens*  
by Christian Ammitzbøll Thomsen  
Saxo Institute, History Section  
University of Copenhagen

16.30-17.15 *Priestly Prerogatives in Classical and Hellenistic Greece: A Regional Study in Ritual and Economics*  
by Victoria Tsoukala  
National Documentation Centre/National Hellenic Research Foundation

19.00 **Dinner**

## Sunday 6 May

9.30-10.15 *Kings, Tombs, and Ruler Cult Before Alexander the Great: Evidence from Vergina and Karia*  
by Dorothy Lobel King  
London

10.15-11.00 *The Great Goddess of Anatolia and Her Greek Daughters: Late Bronze Age Origins in Ritual, Architecture, and Iconography*  
By Anne Marie Carstens  
Copenhagen

11.00-11.45 *Ruler Cult, Heroization, and Totenmahl in Late-Classical Karia*  
by Poul Pedersen  
Institute of History and Civilization  
University of Southern Denmark

11.45-13.15 **Lunch**

### Part 3: The Use of Music in Cult

13.15-14.00 *Resounding Antiquity: Modern Reconstructions of Ancient Greek Music*  
by Tore Tvarnø Lind  
Copenhagen

14.00-14.45 *Aulos Players in Images of Animal Sacrifice on Attic Vases*  
by Ellen Van Keer  
Centrum Leo Apostel  
Vrije Universiteit Brussel

14.45-15.30 *The Symbolic Representation of the Cultic Event in the Modes and Metres of Greek Lyric Poetry*  
by George Hinge  
Institute of Language, Literature and Culture  
University of Aarhus

15.30-1600 *Conclusion of the Colloquium*  
by Richard Hamilton  
Department of Greek, Latin and Classical Studies  
Bryn Mawr College